

Basic Barre Chords

Graham Sims - www.theguitarcircle.com/gsims.aspx

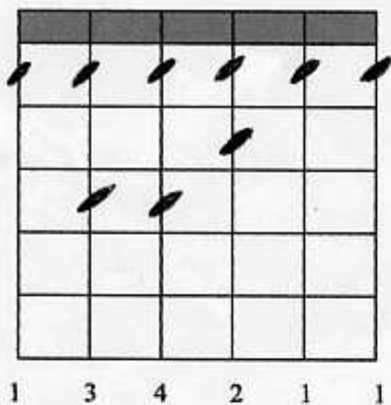


G barre chord.

Barre chords take their names from the role of the 1st finger, which acts as a "bar" across all six strings enabling you to adapt open string chord shapes in any position on the fretboard. This concept is known as the CAGED system something we will look at in more detail later.

Barre chords are moveable forms. The same shape can be moved up and down the fingerboard, without altering the fingering, to give any one of twelve different chords. Like Power Chords the note on which the shape is built determines the name of the chord.

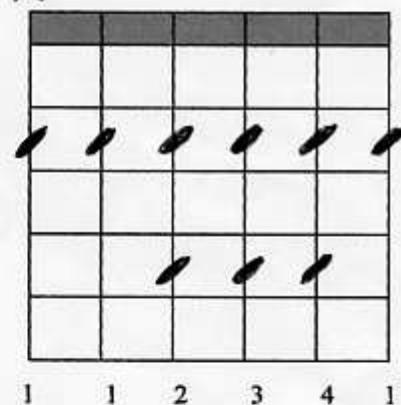
F



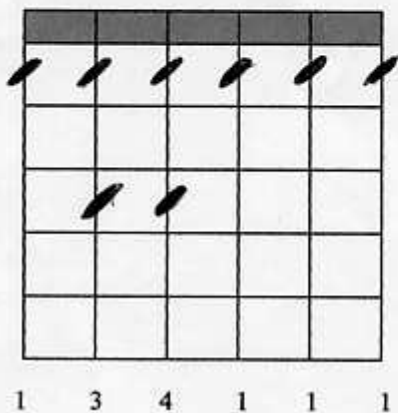
NOTE: X = DO NOT PLAY.

X

B



Fm



X

Bm

